

Outings Group

'Tatton by Candlelight' Wednesday 3rd December 2008



One of our first outings was to 'Tatton by Candlelight' for Christmas decorations. We have had requests to do this again this year - so here goes!!

The Mansion's decorations shimmer in the Candlelight. Choir singers and musicians provide wonderful musical interludes as night falls and Tatton's beautiful Italian Garden is lit up with a fantastic display.

The shops will be open to buy gifts and the Gift fair is open with over 40 suppliers offering original ideas for presents and decorations, while supper is available at the Stables Restaurant. This really is a lovely evening.

Cost: £12.50 includes coach, driver's gratuity and entry to Tatton Hall.

Depart:
 5.00pm Rose Hill
 5.05pm Regent Cinema
 5.10pm Marple Bridge
 5.20pm Northumberland Arms

BOOKING BEGINS AT THE SEPTEMBER MEETING

Ann & Tony Matthews



The Outings Group taking no chances!!

The "Electric Mountain" Dinorwic (or Dinorwig)

When I saw that Ann and Tony had arranged a trip to Dinorwic I had to go. I worked there during commissioning and early operation in – I can't remember when, it is so long ago! Among other things we investigated were the high levels of sound and vibration at 227 Hz coming from the turbine. Some work was below the turbine in the draft tube area, I can tell you that when they open the valve and the water column hits the runner just above your head the noise level is very impressive – even with ear defenders there was a strong desire to leave the area!

It is strange returning to an area where one has worked and seeing large machines again, it does leave a certain wistfulness for times that have gone! Thank you Ann and Tony

Inside the Electric Mountain

At half time in, say, a World Cup match and at the commercial breaks or at the end of your favourite soap opera (especially when a well loved or hated character is due to come to an untimely end) there is a huge surge in demand for electricity as, all at the same time, many thousands of kettles are switched on for a brew up. How is that demand met? Put simply, by water, lots of it. At Dinorwig Power Station, just outside Llanberis, there are two reservoirs, one some 600 metres above the other. The higher reservoir holds about 7,000,000 cubic metres of water and within 5 seconds of the notification of the surge in demand from the National Grid control centre in Berkshire, valves are opened and the stored water surges down toward the lower reservoir and up to 6 turbines and generators begin to spin, generators capable of producing up to 1,728MW from standstill in 19 seconds. When the demand subsides, the valves are closed (each of the six hydraulic counterweights weighs 16 tonnes) and the system returns to standby. At night, (white meter time) the generators are reversed and the water is pumped back up from the lower reservoir to the higher to await the next surge in demand.

Apart from the two reservoirs, the whole of Dinorwig Power Station is located inside Elidir Mountain so that all that can be seen from the outside is some pipework and the entry doors. Some 12 million tonnes of slate, silt, stone and grit were removed to make space for a machine hall twice as long and half as wide as a football pitch and as high as a 16 storey office block together with control room, switch gear, maintenance workshops and ventilations system.

Dinorwig Power Station is both a great engineering feat and an environmental success of the first order and Elidir Mountain is a truly Electric Mountain and well worth a visit. For members of the Marple Bridge & Mellor U3A Outings Group, the opportunity to make that visit came on 23 July last. First, for coffee, we visit the marina at Conway and, as we drink, choose the boat we would have if we could afford it and then cross the

Snowdonia National Park to Llanberis for lunch with enough free time for optional trips on Llanberis Lake Railway (smoke included) or the Slate Museum or the Quarrymen's Houses followed by a film about, and a guided tour of, the Power Station.

The visit finished, we cross the National Park to the Royal Oak at Betws-y-Coed for afternoon tea, high tea or dinner according to preference and then along the Conway Valley and home, tired, happy and better informed, all thanks to Ann and Tony Outings Unlimited (and not forgetting Chris, our faithful driver).

Adrian Kirsten

GUSTAV KLIMT Exhibition

Painting, Design and Modern Life in Vienna 1900



Portrait of Eugenia Klimt

A small party of U3A members travelled by train to the Tate Liverpool on 14th August to see the above exhibition.

As the first comprehensive survey of Klimt's work in Britain it focuses on his role as leader of the Vienna Secession, whose members sought to bring about a renaissance of arts and crafts in Austria at the turn of the Twentieth Century. At that time the city was Europe's leading centre of culture and the wealthy middle classes were eager to explore new forms of expression in art, architecture, and interior design through their patronage. This exhibition over two galleries is therefore not purely a retrospective of Klimt's work but rather his many paintings and portraits are displayed alongside examples of superb furniture and everyday objects designed by other artists, architects and designers who were just as respected in their particular field at that time. I found the headphones with the multimedia tour iPod really helped to explain the connections.

Klimt is best known for his portraits which he painted throughout his career, many are of women - his rich patrons and his many lovers (or both). His later style is characterised by the realistic face and hands set amongst highly elaborate and luxuriously vibrant patterned gowns, for example the striking portrait of Eugenia Primavesi (1913). Recurring themes were the cult of the mother as in 'Three Ages' (1905) or the femme fatale 'Judith II' (1909).

The most notable absences are 'The Kiss', his most iconic painting in this style and posters of which adorn many a student bedsit (still to be found in the Belvedere Gallery, Vienna), and the portrait of Adele Bloch-Bauer bought for £68.4 million by a New York gallery two years ago. There are however sufficient examples of key works throughout his life to satisfy the most discerning critic.

An enjoyable day out.

Jenny Summers

When the Swallows Come Back to Capistrano

On a recent visit to Kirkby Lonsdale one of the members noted the number of swallows which could be seen and Ron Watkiss commented that there was a song entitled "When the Swallows Come Back to Capistrano".

No-one had heard of this song, so Ron's daughter searched the internet and found the following song.

This is for all those disbelievers:

**"When the swallows come back from Capistrano
That's the day you promised to come back to me
When you whispered, "Farewell", in Capistrano
T'was the day the swallow flew out to sea**

**All the mission bells will ring
The chapel choir will sing
The happiness you'll bring
Will live in my memory
When the swallows come back to Capistrano
That's the day I pray that you'll come back to me**

**All the mission bells will ring
The chapel choir will sing
The happiness you'll bring
Will live in my memory
When the swallows come back to Capistrano
That's the day I pray that you'll come back to me...."**

Leon Rene, c 1939

Recorded by the Ink Spots, Pat Boone, Gene Autry and Glen Miller in the 40s to 50s.) You can hear it sung by Pat Boone on [youtube.com/watch?v=mZ7dpPw29zg&feature=related](https://www.youtube.com/watch?v=mZ7dpPw29zg&feature=related)

Julie Andrews Turns 69



To commemorate her birthday, Julie Andrews made a special appearance at Manhattan's Radio City Music Hall for the benefit of the AARP.

One of the musical numbers she performed was 'My Favourite Things' from the legendary movie 'Sound Of Music'. Here are the lyrics she used: (Sing It!) - If you sing it, its especially hysterical!!!

Botox and nose drops and needles for knitting,

**Walkers and handrails and new dental fittings,
Bundles of magazines tied up in string,
These are a few of my favourite things.**

**Cadillacs and cataracts, hearing aids and glasses,
Polident and Fixodent and false teeth in glasses,
Pacemakers, golf carts and porches with swings,
These are a few of my favourite things.**

**When the pipes leak, When the bones creak,
When the knees go bad,
I simply remember my favourite things,
And then I don't feel so bad.**

**Hot tea and crumpets and corn pads for bunions,
No spicy hot food or food cooked with onions,
Bathrobes and heating pads and hot meals they bring,
These are a few of my favourite things.**

**Back pain, confused brains and no need for sinnin',
Thin bones and fractures and hair that is thinnin',
And we won't mention our short shrunken frames,
When we remember our favourite things.**

**When the joints ache, When the hips break,
When the eyes grow dim,
Then I remember the great life I've had,
And then I don't feel so bad.**

Ms. Andrews received a standing ovation from the crowd that lasted over four minutes and repeated encores.
From Tony Matthews

Crosswords on the London Underground

Geoff Heath, the leader of our Crossword Group, was invited recently to provide seven crosswords for a project "Art on the Underground" organised by a London artist – Serena Korda. Serena asked for the puzzles to have set themes based on organisations and places in and around Stanmore at the end of the Jubilee Line. She gave Geoff a list of words which she would like to see incorporated in each puzzle. The most interesting place was Bletchley Park, where the Enigma code used by the Germans during WW2 was cracked. Recruits to Bletchley Park were required to solve *The Daily Telegraph* crossword in less than 12 minutes!

Whilst Geoff was unable to fit all the words in a 15 x 15 grid, he was able to put in sufficient to keep Serena happy. Then he was asked to write cryptic clues for four of the crosswords; the clues for the remaining three were written by a local group organised by Serena.

Travellers on the Jubilee Line were given booklets containing the puzzles, and posters at each station displayed artwork proclaiming "The Answer Lies at the End of the Line". Indeed, the answers were to be found at Stanmore station.

How did Serena discover Geoff? Well, he has a website of cryptic crosswords. You can find it at <http://www.users.globalnet.co.uk/~wgh/crosspuz1.htm>

Cruise to the North Cape, Fjords and Land of the Midnight Sun. 3rd - 12th June 2008

We set sail on the HMV Funchal from Leith to Norway crossing the somewhat turbulent North Sea. We finally arrived in Bergen to blue skies and sunshine. It is a delightful city with old brightly painted wooden buildings facing the harbour and fronting a network of alleyways with workshops of local craftsmen. Nearby is the thriving fish and flower market. A ride on the funicular to the top of Mount Floyen provided a wonderful panoramic view of Bergen and its surrounding fjords and islands.

We cruised overnight north along the coast, protected by the outer islands and between stunning mountains still deep in snow after a late and prolonged winter. The next day we entered the famous and very beautiful Geirangerfjord with magnificent waterfalls cascading down the steep sides from the high mountains into the fjord. Many of the fjords are closed to visiting boats from mid September until mid May; some are frozen but also there is the danger of avalanches overwhelming the boats.



We dropped anchor in the fjord and lowered the tender boats and faced a new experience - going down the gangplank to the small boats to be ferried ashore to the village of Geiranger from where we travelled by coach up steeply winding hairpin bends to the top of Mount Dalsnibba at 4,500 feet. We were lucky as this was the first day the road had been open after the winter and the views of the snow covered peaks and down to the fjord were spectacular. For those of us in the last coach down the final excitement of the day was finding our way blocked by a small avalanche. However spades were produced and the driver, tour staff and the able bodied passengers dug out blocks of snow and managed to clear a narrow path through for the coach.

The next day we crossed the Arctic Circle and into the Arctic Ocean. The magnificent snow covered mountains continued to provide spectacular scenery as we went further north and reached the wild and rugged Lofoten Islands where we dropped anchor in the bay outside Gravdal. We went ashore and travelled by coach through an underwater tunnel to the neighbouring island of Flakstad to visit one of the many fishing hamlets which are set in breathtaking scenery of dark steep high mountains. The dark red wooden houses, some on stilts, are surrounded by hundreds of wooden racks of Arctic Cod hanging out to dry in the sun, eventually to be exported round the world. In the Lofotens the largest and fattest sheep imaginable feed continuously because there is no night when normally they would stop eating. Who spotted the sheep grazing on the roof of one of the turf covered houses?

Further north, deep into the Arctic Circle we arrived at Honningsvåg, only 1200 miles from the North Pole. Here some joined a trip to the North Cape plateau, 1000 feet above sea level and the most northerly point on the European mainland. The Funchal continued to cruise through the North Cape Passage at midnight to enable those still awake to see the extraordinary and memorable setting of the midnight sun from the west, tipping the horizon, and rising again in the east.

Having reached the most northern part of our journey we turned back south to Tromsø, the capital of the Arctic, the Gateway to the Arctic, which has been the starting point of many Arctic expeditions. It is one of the largest cities in the country and includes 627 islands. Tromsø is the home of the Arctic Cathedral, built in the shape of an iceberg with a beautiful stained glass window, the largest in Europe.

After another day at sea we finally entered our last fjord to visit the village of Andalsnes and take another hair raising ride along hairpin bends, crossing magnificent waterfalls on the way, up the Trollstigen mountain. The final thrill of the day was to stand at the base of the famous Troll wall rising vertically 1500 feet, and once thought to be unclimbable, until in 1965 when an English and Norwegian climbing team took 14 days to reach the top. Later in the 1980s parachuting from the top was tried but after several serious accidents and dangerous rescues it was banned.

We spent our last evening on the Funchal enjoying a Gala Dinner and entertainment. We had a wonderful holiday and much fun with good company, excellent food and helpful staff.

Norway is an incredibly beautiful and fascinating country and many thanks to Fred (Ogden) for organising yet again a memorable and magnificent holiday.

Judith Moore

Helmsley and Nunnington Hall, Wednesday 20th August

An early start set us on our way to the market town of Helmsley, North Yorkshire. Pursued by dark clouds and driving rain we made our way through dramatic countryside.

Our coffee stop at the Bridge Inn, Wetherby put us in good spirits to continue the journey. We arrived at Helmsley at eleven thirty.

The rain had stopped and the sun peeped out. We had three hours to take in this pretty, picturesque market town, the Castle ruins, walled garden and interesting little shops including a wonderful deli offering not only a fantastic variety of cheeses, but also an array of speciality foods. We chose from one of the many eateries to enjoy a good lunch. All too soon the time passed by and we joined the coach at three p.m., off down the road to Nunnington Hall, but with a desire to return to Helmsley again.

This seventeenth Century manor house, set on the banks of the River Rye, was captivating. The family rooms, the nursery, but the pièce de résistance was the Carlisle Collection of miniature rooms, so exquisitely designed reflecting the different periods in time. We were also fortunate to visit the Hall whilst it was hosting an exhibition of work by artist Quentin Blake and friends. Those of you who read the stories of Roald Dahl to your children will know Blake as the illustrator of his delightful books.

We managed a quick cup of tea before joining the coach for our long journey home. The weather had cleared so we were able to enjoy the beautiful scenery and quaint villages of North Yorkshire - the perfect end to a lovely day.

Our special thanks to Ann and Tony for organising another excellent outing.

Margaret Crebbin



Walking Group

The walking group is open to all members of Marple Bridge and Mellor, Marple and Romiley U3As. You are welcome to come regularly or just occasionally. The grading is for guidance only as it is very difficult to assess. We don't live in flat country! The walk leader can advise on the exact nature of the walk if you have any doubts about your ability.

Very easy – more or less flat, good surface, few stiles

Easy – small sections of hill, not too rough, limited stiles

Medium – typical of local terrain

For all walks meet in Brabyns Park car park (IN Brabyns Park NOT the car park on Brabyns Brow) for car sharing and prompt departure at 9.45 a.m. Some walks may use buses so, please carry your travel pass in case. Car passengers are asked to contribute about 7p per mile towards the cost of petrol. Please wear walking boots or strong shoes and carry waterproofs. You are advised to bring some refreshments for the walks, even short walks if they are at a distance. There may be a café or pub stop on some walks. The walk may differ from the one advertised if, for example, the weather is inclement or the leader has to be changed. Please don't bring dogs; they can cause problems! Again, if you have questions about any particular walk, please contact the walk leader or me

A (D) after the distance indicates that the walk is some distance away and will therefore take longer and food will be required

Please keep this list in a visible place!

October- November Walks 2008

Weds 1 October 5/6 miles (D) Somewhere!!

Easy/medium

Carole McConnell This is an extra walk to split up

Tues. walks

Tues. 7 October 4/5 miles Higher Poynton Easy

Liz Dyckhoff

Weds. 15 October 5 miles Bollington Easy

Sue Humphris

Weds 22 October 4 miles Rowarth Easy/medium

Margaret Hogg

Tues. 28 October. 6 miles to be arranged Medium
Irene Riley

Weds. 5 November 4 miles Chisworth Medium
Pam Bluhm

Tues. 11 November 6 miles Chapel Medium
Doreen Scotte

Weds 19 November 4 miles Hague Bar Easy
Sheila Stafford

Tues. 25 November 4/5 Chisworth Easy
Agnes Barlow

Meet 9:30 with your travel pass

Carole McConnell, Walking Group Leader

Computer Lessons

The classes will commence on Monday 15th September at Ludworth School at 4 pm.

U3A Christmas Lunch at Hazel Grove Golf Club. Friday 5th December

A decision was taken at the last committee meeting that tickets for the above event will be on sale at the September meeting. This Lunch is for all U3A members and has no association with the Dining club. The committee are looking forward to this new venture and hope that as many of you as possible will join us to make it a huge success. We will be entertained after Lunch by Four in Accord (a Barbershop Quartet).

Dining Club

Alf and I are looking forward to meeting up with you all again for Lunch at the Windmill, Whiteley Green on October 9th which Jean and Eddie have arranged for us.

Our last venue for 2008 is of course Dinner at the Bridge at Prestbury on November 20th..Signing up will commence at the September meeting. Numbers are limited to 50.

Eileen Crowder



Discussion Group

Help!!! – our numbers are dwindling – not due to choice of topics for discussion may I add, but people moving for personal reasons.

To make a viable discussion group at least five people are needed to attend. We need a nominal membership of 10/12 people. This would ensure enough would attend each month so no one person would feel obliged to come to every meeting. Mind you, the topics could be so riveting that they would want to attend each month.

Our next unmissable discussion is to take place at 10am on Tuesday 23rd September at 1 Marsham Drive, Marple when the topic will be ‘What is the best Way to Survive the Current Economic Difficulties’.

If you feel compelled to come, please give Pete McConnell a ring

Margaret Hogg

Book Group

Mary England has taken over as group leader from Jean Howells

Future Speakers



21 October

18 November

16 December

Barbara MacNab, ‘Behind the Desk’

David Slater, ‘Victorian Theatre’

Christmas Celebrations

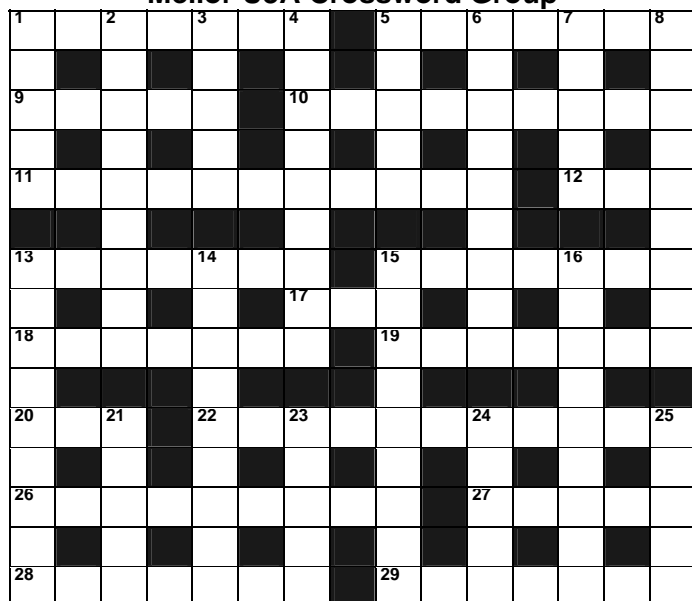
Meetings

Unless otherwise notified, the ordinary monthly meetings are held in St Paul’s Church Hall, Compstall on the third Tuesday of each month at 10.00 am (for coffee and socialising). To enable members to use the bus service, the business of the meeting will start at 10.20am and will finish at 11.50am

Helpers are always needed as welcomers, refreshment rota, committee members, screen erection etc. Please let the person on the information desk know if you are able to help.

- Please remember to bring and buy books at the monthly meetings.
- Please don’t park near the war memorial.
- When attending a meeting please have your entrance fee ready (£1) preferably in the exact money.
- You are advised to carry your membership card with you, as you may be asked to show them at U3A group meetings and other events.

Crossword devised by the Marple Bridge and Mellor U3A Crossword Group



- 17 Fifty books in auction? (3)
- 18 To increase effect, I fly around following dodgy map (7)
- 19 Stripper is a former model (7)
- 20 Poorly? Don't start writing will! (3)
- 22 Disgraceful unionism – I go wandering (11)
- 26 Annoyed, Rita and Ted pursue Inland Revenue (9)
- 27 Spooky-sounding home for big bird (5)
- 28 Des came back after one-time copper was freed from blame (7)
- 29 Stabbed? I'd creep out! (7)

Clues down

- 1 I feature in scheme to guide ship safely (5)
- 2 Bird with a bear standing on his head is very happy (4-1-4)
- 3 Starting fire up mountain emits smelly vapours (5)
- 4 Converting clingy nun in ingenious manner (9)
- 5 Terms of reference merit being broadcast (5)
- 6 Clap piper, blown about – this will hold his music together (5-4)
- 7 He said "I'm a goner", swallowing insect in last stage of development (5)
- 8 Bart eager to turn to plough, say (5,4)
- 13 Cut out the rock 'n roll – siesta disturbed round half of Bilbao (9)
- 14 Satin tie I knotted for novices (9)
- 15 Indignant Serbian leader joined group (7,2)
- 16 See "King and I" on second of October, after a piece from "Chess" (9)
- 21 Some really rich words to a song (5)
- 23 Famous school, turning up before start of day (5)
- 24 Annie celebrates having a hidden relative (5)
- 25 Fast-acting drug? (5)

Geoff Heath
Solution on page 8

Clues across

- 1 Cap worn back to front if in charge in the main (7)
- 5 Circle round a very quiet knocking sound (7)
- 9 Representative column rebuilt after Nelson's head fell off (5)
- 10 Means of identification – enamel apt to corrode (4-5)
- 11 Ran trim test to develop apparatus for sending out messages (11)
- 12 Frequently denotes the Office of Fair Trading (3)
- 13 Slop gin about – not level (7)
- 15 Disappearing into water, SOS incomplete, beginner turning blue (7)

CONTACTS

Chairman: Robert Hughes
chairman@mbmu3a.org.uk
Vice Chairman: Diane Holker
vicechairman@mbmu3a.org.uk
Secretary: Diana Williams
secretary@mbmu3a.org.uk
Treasurer: Eddie Howells

Group Co-ordinator: Eileen Crowder

Assistant Co-ordinator: Nora Glennon
Committee members: Eva Wilkie
Anne Eade

Membership secretary: Nora Glennon
membershipsecretary@mbmu3a.org.uk
Assistant Membership Secretary : Robin Bluhm
Speaker Organiser: Ruth Farmery
Almoner: Ann Prophet
Co-opted members: Ann & Tony Matthews
Terry Lomax
Peter Kress

Website: www.mbmu3a.org.uk
e-mail: webmaster@mbmu3a.org.uk
Newsletter Editor newslettereditor@mbmu3a.org.uk
National Website: www.u3a.org.uk
National Office:
The Third Age Trust
The Old Municipal Buildings
19, East Street, Bromley Kent, BR1 1QE, 020 8466 6139

This Newsletter appears bi-monthly. The next edition will be 18th November. Please send items for publication to Terry – E-mail: newslettereditor@mbmu3a.org.uk Any stories, articles or photographs of interest to members are welcomed.

Note: closing date for next edition: 8th November

If you would like to get the newsletter early by e-mail on a PDF file for faster downloading and save printing and postage costs, please let Terry know at the above email address.

KNUTSFORD LITERATURE FESTIVAL 2008

Event 1 - Cherry Cake and Ginger Beer - Jane Brocket - Fri 03 Oct2008

2.00pm - £5 - Leicester Warren Hall, Bexton Lane - book signing - includes tea and home made cake

Event 2 - Daphne - Justine Picardie - Sat 04 Oct2008

2.30pm - £4 - Methodist Church, Princess Street - book signing - refreshments available

Event 3 - Ekaterinburg: The Last Days of the Romanovs - Helen Rappaport - Tue 07 Oct2008

2.00pm - £4 - Catholic Church Hall, Tatton Street - book signing - refreshments available

Event 4 - Can Any Mother Help Me? - Jenna Bailey - Wed 08 Oct2008

2.00pm - £4 - Leicester Warren Hall, Bexton Lane - book signing - refreshments available

Event 5 - A Poem - A Song - To Celebrate National Poetry Day - Thurs 09 Oct2008

8.00pm - £2 - Toft Cricket Club - Chelford Road - licensed bar

Event 6 - Parliamentary Sketches and Loony Letters - Simon Hoggart - Fri 10 Oct2008

8.00pm - £8 - Methodist Church, Princess Street - book signing - refreshments available
Sponsored by Waterstones

Event 7 - Can We Trust? - Martin Bell - Sat 11 Oct2008

2.30pm - £4 - Methodist Church, Princess Street - book signing - refreshments available

Event 8 - The Ballad of Dorothy Wordsworth - Frances Wilson - Sun 12 Oct2008

2.30pm - £4 - Civic Centre, Toft Road - book signing

Event 9 - Two Novelists Discuss Their Writing - Poppy Adams & Erica James - Tues 14 Oct2008

2.30pm - £4 - St John's Church Hall, Church Hill - book signing - refreshments available

Event 10 - A Literary Lunch with Katharine Whitehorn - Wed 15 Oct2008 - NOW SOLD OUT - sorry

12 noon for 12.30pm - £26 - Mere Golf & Country Club, Mere - book signing

Event 11 - Timothy Mowl - Historic Gardens of Cheshire - Thurs 16 Oct2008

2.30pm - £4 - Methodist Church, Princess Street - book signing - refreshments available
Sponsored by Barrington Sports

Event 12 - Muse - A Shropshire Lad - Fri 17 Oct2008

7.30pm - £8 - Methodist Church, Princess Street - duration 2 hours - short interval

Event 13 - Frances Osborne - Scandal in the 20s - Sat 18 Oct2008 - NOW SOLD OUT - sorry

2.30pm - £4 - Catholic Church Hall, Tatton Street - book signing - refreshments available

Bookstall by: Waterstones Book Shop, Knutsford

Advance tickets advisable for all events.

Why not become a Friend of the Festival?

BOX OFFICE: Friends' bookings to 25 August - General bookings from 26 August

Cheques payable to **Knutsford Literature Festival** to: 76 Glebelands Road, Knutsford, Cheshire. WA16 9DZ
in person after 08 September from **Knutsford Tourist Information Centre, The Council Office, Toft Road, Knutsford.**

Opening Times: Mon-Thur 8.45am - 5.00pm Fri 8.45am - 4.30pm Sat 9.00am - 1.00pm

contact: 01565 722 738 - knutsfordlitfest@yahoo.co.uk

Map of venues - Booking Form - Essential Information - download from website <http://knutsfordlitfest.blogspot.com>

Solution to Crossword:

Across: 1 Pacific; 5 Rapping; 9 Locum; 10 Name-plate; 11 Transmitter; 12 Oft; 13 Sloping; 15 Soluble; 17 Lot; 18 Amplify; 19 Exposer; 20 Ill; 22 Ignominious; 26 Irritated; 27 Eyrie; 28 Excused; 29 Pierced.

Down: 1 Pilot; 2 Cock-a-hoop; 3 Fumes; 4 Cunningly; 5 Remit; 6 Paper-clip; 7 Imago; 8 Great Bear; 13 Stabilise; 14 Initiates; 15 Steamed up; 16 Bishopric; 21 Lyric; 23 Noted; 24 Niece; 25 Speed.



'For pity's sake, darling, you should have thought of that before you became a teacher.'